

[Comment on this Record](#)**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 8**

Description: ff. 646 - Bound in late medieval wooden boards bevelled on their inner edges sewn onto 6 thongs, covered with red velvet fitted with elaborate silver-gilt gothic centre and cornerpieces stamped with a rosette or "ihis" either within a sunburst or flanking a cross, fittings (only) for four pairs of clasps and catches, edges gilt, parchment endleaves renewed, rebaked with spine laid on, black morocco title-label gilt; in a redbrown cloth case. - The name "Arrivabene" scribbled several times on fol. 100r in a hand of c. 1500, perhaps Giovanni Pietro Arrivabene (1439-1504), humanist and bibliophile, bishop of Urbino, or a member of his family; perhaps from the Benedictine island monastery of San Giorgio Maggiore, in the Venetian Lagoon; the abate Luigi Celotti (c. 1768-c. 1846), of Venice; Celotti sale, Sotheby's, 14 March 1825, lot 51; shelved as 'VI. H.e.6', Prince Augustus Frederick, duke of Sussex (1773-1843), with his bookplate; his sale, Evans, 31 July 1844, lot 109; probably Edward Stanley (1799-1869), fourteenth earl of Derby, Prime Minister, with the Derby bookplate, and by descent to the eighteenth earl (1918-1994); his sale, Christie's, 23 March 1954, lot 32; George A. Poole, bought from Lathrop Harper, cat. 2 (1956), no. 7, and acquired by the Lilly Library with the Poole Collection in 1958. - Pettigrew 1827, pp. lxxx-lxxxvi, no. 14; Bradley 1888, p. 163; de Mély 1913, p. 74; Faye and Bond 1962, p. 178; Bénédictins de Bouveret 1973, p. 580, no. 12089; J. R. Graver in 'Catalogue' 1988, pp. 14-20, no. 4; Silver 1991, p. 3, no. 8 (with plate on p. 5).

Notes: - A ms. sold at the same time by Celotti, Another manuscript sold at the same time by Celotti, a romanesque Gregory on Ezekiel, has a late medieval binding, which is identical to that of the present Bible (described in Major Abbey's sale, Sotheby's, 20 June 1978, lot 2976). The two books were clearly bound as a matching pair. According to Celotti, cited by Millar 1927, p. 71, the Gregory came from the monastery of San Giorgio Maggiore in Venice.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/Poole8_40

Language: Latin *Country:* Italy *Century:* 14th

Part 1: ff. 1- 646

Description: - Parchment - 345 x 235 mm - Collation: i-liv¹², lv⁶, with some horizontal catchwords and some leaf signatures; 2 columns, ruled in plummet, 38 lines, each column 214 mm. by 65 mm. with 16 mm. between columns, script beginning below top ruled line.

Country: Italy

Cardinal point:

Region: Umbria

City:

Assigned Date: s. XIVⁱⁿ

Searchable Date Range: 1300 - 1315

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: One

Scribe(s): Justinus, son of Master Stephen of the city of Teano

Script: Gothic Textualis; notarial cursive

Figurative Decoration: 84 historiated initials in elaborate leafy and animal designs in colours and burnished gold (fols. 1r, 4r, 4v, 28r, 47v, 61r, 80r, 97r, 108v, 121r, 123v, 141r, 155r, 171v, 186v (rubbed), 200r, 217v, 222v, 229v, 237v, 242v, 249r, 255v, 268r, 272v, 275v, 278v, 281r, 284v (partly rubbed), 287v, 291r, 298v, 309r, 312v, 314v, 321v, 341r, 363v, 364r, 392v, 396r, 420v, 430v, 434r, 435v, 438r, 438v, 439v, 442r, 443r, 444r, 445v, 446v, 450r, 451v, 465v, 476r, 490r, 500r, 516r, 527v, 529r, 535r, 541r, 545r, 547r, 549r, 550v, 551v, 553r, 553v, 555v, 556v, 557r, 557v, 562r (rubbed), 578r, 579v, 581r, 582r, 583v, 584r (two initials) and 585r).

Other Decoration: No headings (although guidewords were written), the guidewords and colophon in a notarial cursive, running-titles in alternating red and blue capitals, 2-line chapter initials throughout in red or blue with full-length penwork decoration in red, blue and purple; large painted leafy initials for the prologues.

Notes: The scribe's ratification with a personal monogram suggests that he may have been a registered notary by profession. The monogram is repeated in slightly simpler form on fol. 646r. Latin

Number of Texts: 1

Text 1: ff. 1-656

Title: Bible

Language(s): Latin

Notes: Colophon at the end of the Apocalypse, fol. 592r, Ego Justinus magistri stephani de Civitate theani incepti mediavi et complevi istam bibliam. deo gratias. et meum pro robore signum feci and followed by a notary's mark including a monogram of 'J' and 'S'. Some marginal notes, especially in the Psalms, in several hands up to the early sixteenth century: contemporary name "d. bran. de peru" on the last blank, which may be something like "dominus brandinus de perusia", 'signor Brandino da Perugia', who was perhaps the patron; fol. 342r, beside Isaiah 3: 16, "Nota pro mulieribus florentinis & pro hornatu earum".



f. 363r Jeremiah with a scroll.

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f. 364r God whispering to Jeremiah, who is sitting on a green bench.

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f. 584r Saint John holding a green book.

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